

Broadcast Production Partner Requirements

British Wheelchair Basketball – National Championship Finals 2025
University of Worcester, 16th – 18th May 2025

Quotes in by: 10th February 2025

ABOUT BRITISH WHEELCHAIR BASKETBALL

British Wheelchair Basketball (BWB) is the national governing body for wheelchair basketball in the United Kingdom. BWB are a registered charity and representative body of wheelchair basketball in England, Northern Ireland, Scotland and Wales.

BWB are responsible for delivering the sport at all levels, from grassroots to the GB teams who compete at the Paralympic Games. BWB run domestic leagues and competitions, coaching and development programmes and qualifications for coaches and officials, and support a network of clubs across the country.

THE EVENT

The National Championship Finals is the pinnacle of the BWB domestic calendar, with teams from across the ten leagues converging on one weekend to play their final games of the season. This event includes the finals for the Premier Division, Women's Premier League, and Junior League, as well as semi-final and 3rd/4th playoff games throughout the weekend.

TENDER

This document details the opportunities for BWB to work with a production partner for the 2025 National Championship Finals, hosted at the University of Worcester Arena.

A critical aspect of this relationship will be the production partner's ability to work with our broadcast partner and capability to meet their technical requirements.

PROCESS

As a charity and publicly funded organisation BWB are inviting production partners to provide quotes for all, or part, of the following broadcast opportunities. Please provide a cost for each broadcast opportunity – any quotes submitted without an event cost breakdown will not be considered. BWB are looking for a competitive cost outline, and to work with a partner that prides itself on quality provision and collaborative partnership working.

Alongside your quote, please provide case studies including examples of previous work with sports and NGBs, as well as previous experience working with major broadcast outlets.

Deadline for quotes is 10th February 2025, these must be submitted via Microsoft Teams form: <https://forms.microsoft.com/e/t3xZmFvrkN>

REQUIREMENTS

Across all broadcast opportunities is a list of standard requirements, unless otherwise stated, the production partner would need to provide a detailed quote which makes provision (where necessary) for the following:

- Provision of OBE Encoder & LiveU Hire To include all provisions, liaison and testing (including test of internet connection and port) with BWB broadcast partner (ie BBC)
- All production to meet the broadcast partners technical requirements specification.

- Work with BWB provided commentary teams and equipment needed to do their job
- Pre-game interview and post-game interviews
- Live stream to BWB's YouTube accounts
- Integration of provided short BWB videos into broadcast
- Branded graphical overlay including team lists, score with team logos, game clock, and previous / upcoming fixtures
- In game replays
Integration of Fiba Live Stats and stat graphics at quarter breaks and half time, i.e. shooting percentage/rebounding
- Provision of high-quality game media files post event
- FINALS - Two camera angles – one courtside providing close up and replay, and one elevated full court mid-way line angle, two commentators
- STANDARD GAMES - one elevated full court mid-way line angle, one commentator
- All mileage allowance and staff expenses in your quote

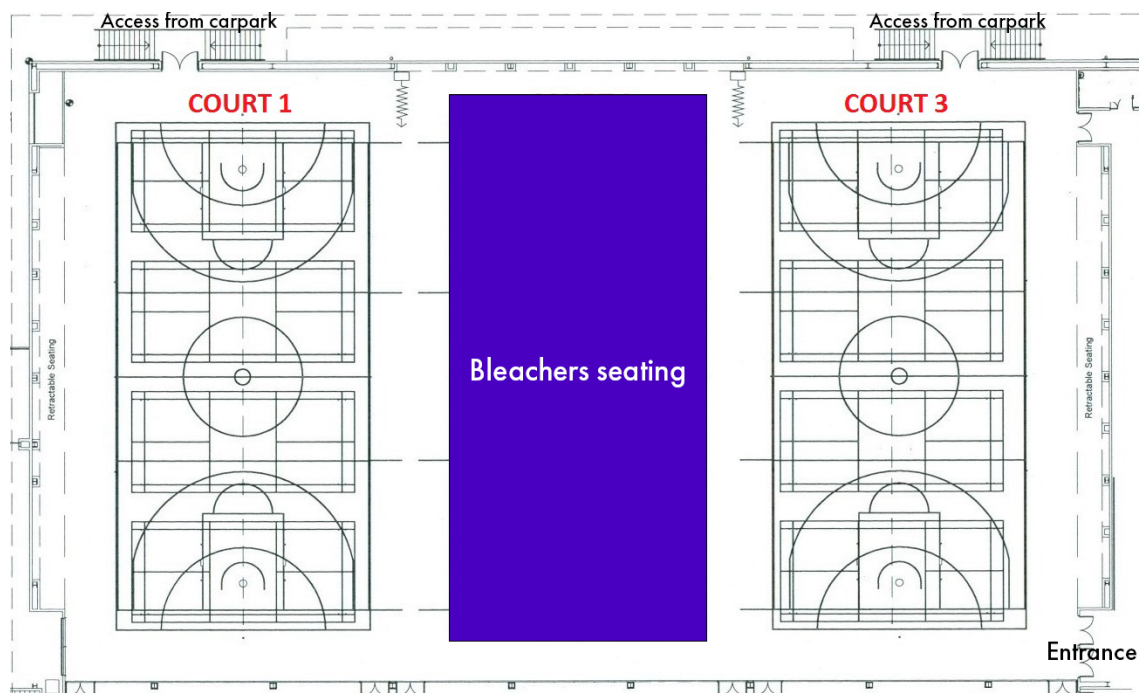
EVENT DETAIL / BREAKDOWN

Broadcast will begin 10 minutes prior to tipoff. The broadcast will end following post-game interviews and closing statements from the commentary team. Purple highlighted games we would require 2x cameras and 2x commentators – non-highlighted games would be 1x camera and 1x commentator. BWB expect to do ad-hoc interviews throughout depending on timing / availability, such as post-game on finals.

VENUE LOGISTICS

Parking will be provided for staff on site. BWB are happy to meet successful partners on site ahead of event to discuss set up and logistics.

Additional questions about venue can be forwarded to UW directly: shannon.hayes@worc.ac.uk



Options for internet connection:

- A port which can be plugged into directly (this is in between centre and far court). This is usually the preferred route at events
- A separate Cisco device for private Wi-Fi (prior request in advance of event for positioning required)

Court 1:

There is access to film from the top of the retractable seating courtside. There will be ample space courtside for the sideline camera during games where BWB specify the need for two angles.

Court 3:

There is a balcony on the right-hand side, which has ample space for commentary team and camera.

SCHEDULE

Tip	Court 1	Court 2
Friday 16th		
18:00	Women's Premier League Semi-final 1	
20:00	Women's Premier League Semi-final 2	
Saturday 17th		
09:00	3rd Division SF1	3rd Division SF 2
11:00	2nd Division SF1	2nd Division SF2
13:00	1st Division SF1	1st Division SF2
15:00	Premier Division SF1	Premier Division SF2
17:00	Junior League Final	
19:00		WPL 3/4th
19:30	WPL Final	
Sunday 18th		
09:30	3rd Division Final	3rd Division 3/4th
11:30	2nd Division Final	2nd Division 3/4th
13:30	1st Division Final	1st Division 3/4th
15:30		Premier Division 3/4th
16:00	Premier Division Final	

Fixtures in yellow are the three finals where BWB need two angles on the court (central court and sideline). All fixtures in purple and yellow will have at least one commentator. All other fixtures can be single point camera – BWB are hoping to get commentators for these games but cannot confirm at this time.